

THE NIGHT SKY

Milky Way Photography workshop with George Williams

What

Two-day/night photography workshop covering Milky Way photography, light painting and digital image creation.

Where: Lower Lila Retreat, near Enngonia NSW.
<https://www.lowerlilaretreat.com.au/>

When

Friday 17 and Saturday 18 May
(may be subject to change depending on river conditions)

Cost

\$200 per person (this covers accommodation and some administrative costs.

To keep the price down the event not catered and therefore is BYO food and drinks)

The workshop is subsidised and supported by Outback Arts.

About

Award-winning Walgett-based photographer George Williams has made a name for himself for his stunning night-sky images featuring various aspects of landscape and history.

With a long history as an artist, Baakintji/Ngemba man, George is inspired by the landscape of Western NSW, and says;

“Our country’s landscape is the most diverse I know and that provides unlimited opportunities to capture Mother Nature at her best with photography.

The history that is entwined in the landscape, both The Indigenous and Non- indigenous, must be acknowledged and displayed in a tangible nature and that’s where photography can, and does play a significant role.”

<https://www.facebook.com/BaakantjiiNgembaPhotography>



Workshop requirements

Essential for Photography:

- Camera (Digital SLR or mirrorless)
- Tripod (preferably one that will work low to the ground)
- Torch (small rechargeable is recommended)

For best results we also recommend:

- Wide angle Lens (up to 35 mm) with a minimum aperture of f2.8 (note – the lower the number, the larger the aperture – a low number works better f2.8 or lower)
- Prime (not zoom) lens focal length no more than 50 mm.
- Remote triggers; one to transmit, one to receive, or cable release.

Good things to include in your kit:

- Cloth to clean lens
- LED lights (bring what you've got and get creative)
- Spare batteries and SD cards
- Battery chargers and card-readers if required
- Download the PhotoPills App for your phone

Most of these items can be purchased through Amazon or any online store and have it within a week or so – please reach out if you want advice or are not sure what will work.

Note: To get the best results from light painting a composite image is made from multiple images of the same subject. This workshop will show how to take those images, and how to assemble them using standard image software. If you have a laptop with Adobe Lightroom and Adobe Photoshop, please bring it along and learn how to use these programs to assemble images. (We will have a few computers on hand to demonstrate, but its best to practice on your own equipment if you have it).

Don't forget to pack:

- Warm clothes/closed in shoes
- Foldable chair or something along that line.
- Patience, respect, kindness and a willingness to help out others with different levels of experience.

For the weekend we have accommodation booked for Friday and Saturday nights, but we'll need to share and shuffle to fit everyone in. Camping is available if you want to camp. Please bring:

- Suitable clothes for a couple of days
- Food and drinks for yourself (bring a casserole or curry and we'll all share the evening meals – bring your own snacks, BBQ stuff etc – we'll finalise the food closer to the date).

Itinerary

Friday 17 May

Arrive Lower Lila Retreat in the afternoon to avoid kangaroos. Enjoy the peaceful landscape, take a walk and look for interesting subjects to photograph (remember, you'll be trying to capture them later on in the dark) and meet fellow participants over dinner. After dinner the workshop will commence with an explanation of processes and equipment, and night photography at a location nearby. This will run well into the evening.

Note: Milky Way will be in best location on these dates from about 9 pm to Midnight.

Saturday 18 May

Breakfast and enjoying the landscape and tranquillity, then digital imaging workshop from 10 am to 2 pm with a break for lunch. Everyone will get a bit of time off in the afternoon to relax and prepare, including finding locations to capture during the night. After dinner, another night of photography and light painting.

Sunday 19 May

Breakfast and enjoying the landscape and tranquillity, then processing your images using Adobe Lightroom and Adobe Photoshop from 10 am to 2 pm with a break for lunch, then depart for home.

Booking details

To secure your place contact:

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